



SPRUE EXAMINER®

Newsletter of The Austin Scale Modelers Society

September 2014
www.austlnsms.org

Cold War Warrior Base by Rick Herrington

As a ship modeler I rarely complete a kit without adding it to a scenic base depicting the water around it. The addition of the base brings the model to life.

Recently, I completed a modern US M60A3 battle tank and wanted to do the same with it.

The base should be big enough to hold your model and not have bits of the model hanging over the edge with the exception of the barrel if you're building a base for a tank. The base should compliment the mode, not overpower it.

The base should be good wood. I usually get mine at an trophy/awards store or recycle some of my past awards into bases for my models. If you buy it unfinished from a craft store make sure it's well sealed with clear coat because it will encounter a lot of moisture as you build your base.

The initial base is blue Styrofoam insulation. I use a sheet of this across the top of the base and to build up any raised areas. The model should be placed on the base and the spot where it's going to be marked out with a pencil.

[continued on page four]



Austin Scale Modelers Society (ASMS) is a chartered chapter of International Plastic Modeler's Society (IPMS/USA).

ASMS meets on the third Thursday of each month. Annual dues for full membership are \$25/individual or \$30/family.

The views expressed in this newsletter are those of the author. It is intended for educational purposes *only*. ASMS does not endorse the contents of any article.



The finished tank with a figure added.

In This Issue

<i>Just The Base(ics)</i>	1
<i>Message From The Prez</i>	3
<i>Fiddly Bits</i>	3
<i>Web At Night: Rewind</i>	6
<i>Sense Of Scale</i>	7
<i>Tip O' The Month</i>	8
<i>Put A Sunroof On It</i>	8
<i>City Of Austin</i>	13
<i>Tip O' The Month, Too</i>	13
<i>Old Rumors/ New Kits 2G</i>	14
<i>Well Urned</i>	19

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www.centexmodelers.com

- | | |
|------------------------------|-----------------|
| Phil Brandt
(in memorium) | Jack Johnston |
| Eric Choy | Mike Krizin |
| Angie Forster | Mike Poole |
| Jeff Forster | Aaron Smischney |
| Russ Holm | Rick Herrington |
| Rick Willaman | |

Upcoming Events

Model Shows

- | | |
|-----------------------------------------------------------------------------------------------|----------|
| IPMS Prison City Modeler's, Heritage Center, Leavenworth, Kansas | 9.14.14 |
| http://www.leavenworthmodelersclub.org/ | |
| ASMS Capital Classic, Norris Conference Center, Austin, Texas | 10.04.14 |
| http://www.austinsms.org | |
| ConAir 2014, Kansas Aviation Museum, Wichita, Kansas | 10.11.14 |
| http://www.aircapitalipms.org | |
| GatorCon 2014, Lafayette, Louisiana | 10.26.14 |
| http://www.cajunmodelers.com | |

Local Club Meetings

- | | |
|-------------------------------------------------------------------------------------|---------|
| Hill Country Outlaws Model Railroading Club, King's Hobby, Austin, TX | 9.06.14 |
| Austin Armor Builders Society, Old Quarry Branch APL, Austin, Texas | 9.03.14 |
| http://www.austinarmorbuilders.com | |
| Austin Model Cars, King's Hobby Shop, Austin, Texas | 9.04.14 |
| Centex Modeler's, Trinity Lutheran Church, Copperas Cove, Texas | 8.21.14 |
| http://www.centexmodelers.com | |
| Lone Star Figure Modeler's, San Marcos Library, San Marcos, Texas | 9.13.14 |

Other Events

- | | |
|----------------------------------------------------------------------------------------------|-----------|
| Build N Bull Day, King's Hobby Shop, Austin, Texas | 9.20.14 |
| 2014 San Antonio Train Show, Freeman Coliseum, San Antonio, Texas | 10.4/5.14 |
| 2014SanAntonioTrainShow@satx.rr.com | |

IPMS/USA Support the Troops Initiative

The IPMS/USA initiative was established to provide model kits, supplies and reference materials to our servicemen and women serving in combat zones, recovering in hospitals, and rehabilitating in specialized facilities.

The program is expanding into other areas as well. Some local programs take place in USO facilities, some are centered around active duty personnel and are scattered across the country.

The IPMS/USA Support The Troops program is still going full-tilt. The national program director is Jon Emery and his email address is: www.models4troops@gmail.com

Jon is accepting any and all contributions and is sharing them with all of the active programs around the country.

ASMS Officers & Chairperson

- Mike Poole, President
mpoole12@austin.rr.com
Ron McCracken, Vice-President
ron_mccracken@att.net
Jeff Forster, Treasurer
jforster@gmail.com
Bobbie Wilson, Secretary
poldira@gmail.com
Ben Morton, Newsletter Editor
benmorton@grandecom.net
Randy Bumgardner, Show Coordinator
randy.bumgardner@gmail.com
Mike 'Hollywood' Gilsbach, Webmaster
mike@gilsbachdesigns.com
Milton Bell, IPMS/USA Coordinator
rmbell36@gmail.com
Tim Robb, Membership Coordinator
tim.robb@mccoys.com

Message from the Prez...

Mike Poole

It's getting close to the Capitol Classic 2014 show on October 4th. We have all the awards finalized and the venue is filling up fast with vendors from all over the region. Your show coordinator and I have been crisscrossing the state attending shows and spreading the word about "The Really Big Show" in Austin. Everywhere we go people are snatching up flyers and show cards enthusiastically and telling us how much they are looking forward to it. We still have some openings for show staff positions and will have updated sign-up sheets at the September 18th meeting. Check your local listings if you're interested in participating.

Jeff Forster reports that our club shirts are now in and look awesome. He'll have your orders at the meeting and an extra or two in the popular sizes so bring your checkbooks. You'll want to have your new shirt to wear at the Capitol Classic and this may be the last time to catch Jeff before our big day.

The September meeting this Thursday is going to be a busy one. In addition to the show stuff we'll also be having our quarterly contest. Just to remind everyone, our third quarter meeting contest is the Memorial Phil Brandt "Bondo" Special theme. Any completed kit that you chose from Bondo's collection is eligible and I heard a persistent rumor that Tim Robb has created a new Bondo award for the occasion. If you are a new member that didn't have the opportunity to select some models from Bondo's collection you can still participate with any completed model for the prize purse.

After adjourning we'll all head to our favorite watering hole for victuals, cold beer, and new stories. You won't want to miss it. Go finish your model!

Mike

*Fiddly Bits*

Frank Seibert

Austin Armor Builder's are seeking donations for their forthcoming model auction. That auction is to be held at the November meeting of the club at the Old Quarry Branch of the Austin Public Library. If that seems vaguely familiar, and it should, that's where ASMS meets. The model auction will be on November 5 beginning shortly after 7PM. If you have donations you wish to contribute please contact Eric Choy: aabsco@gmail.com. This auction will help defray the cost of Austin Armor Builders biennial model show.

Marc Hobbs is seeking volunteers to help with make-n-take at an event at Camp Mabry, Austin. This event is to take place on September 21 from noon till 4PM. If you can see your way clear to help out you'll become Marc's new best friend. It never hurts to have an 'in' with the local hobby shop. Contact Marc either through King's Hobby Shop (512.836.7388) or via the web at: redleg214@earthlink.com

Whilst on the subject of helping out your fellow man, ASMS is on the lookout for volunteers to man the parapets at our annual model show and contest coming up in OCTOBER...the 4th to be exact! Worker bees are needed for registration, vender set-up, general admission, make-n-take, etc., etc., etc.

These jobs are not that difficult or all that strenuous and will not consume your day. Sign-up sheets will be available at our next club meeting this Thursday, September 18.

Frank



Next comes modeling clay to make the surface more like earth and then a coat of *Sculptamold* over all.



I mix my *Sculptamold* with *Tamiya* earth colors, *Sobe* white glue and sand before completely covering the base..

Any trees you are adding to the base should be added now. I use a lot of railroad scenic product trees. Lichen are used for bushes.

Larger rocks should be pressed into the wet *Sculptamold* before it dries. Leave the base to dry for overnight.



Grass, shrubs and small rocks are added to the base next. Kitty litter is my favorite source for small rocks. I'm always on the look-out for inter-

esting rocks when I'm outdoors and pick them up and take them home when I find them.

These are the products I use to create grass: rope for long grass. sawdust for forest scatter, and static grass for short grass.



The static grass dispenser is no longer available and it's a shame because it is the best product I have run across to depict short grass.

Here are some of the rocks I used on the base. Kitty litter is off to the left.



Coat the base with scenic cement, or make your own with diluted white glue, then add soil and rocks to the base.

Drill holes in the base to place longer grass and add a blob of white glue before inserting the grass. The longer grass is a commercial horsehair product and rope cut to size. Test fit your vehicle and trim grass as needed.



Now it's time to paint. I use *Tamiya* acrylics for the base coat. I airbrush different earth tones on to the base to give it variation, shadows and high lights.



An oil based wash is next. I use a *Warhammer/Citadel* dark brown/black wash.

Next comes dry brushing. I know that's a dirty word these days, but dry brushing has been with me for many years and I still use it.



To dry brush the earth I use titanium white oil paint mixed with *Humbrol* 29.



Here's the base post dry-brushing.



Time to add the tank and blend it in to the base.

Make sure the treads and wheels reflect the right amount of weathering. The mud on the treads is a mixture of spackle, *Mig* pigments, and sand.

Rick



**Monthly Program Schedule
by Ron McCracken, Vice-President**

Month	Presenter/Subject
September	Quarterly Contest/ Bondo Special
October	Dave Edgerly/ Early Manned Spacecraft
November	Bobbie Wilson/ Fun With Textures
December	Quarterly Contest/ White Elephant

If you're interested in making a presentation at one of our club meetings contact Ron McCracken at: ron_mccracken@att.net

[Editor's Note: Our September Quarterly Contest features a slight departure from the usual. In addition to contestants showing their kits received from the estate of Phil 'Bondo' Brandt there will also be an open contest available for everyone.

There will be only one overall winner with the best 'Bondo Special' entry garnering a commertative trophy. Not unlike the trophy for our White Elephant contest held in December. It is conceivable that one contestant could score a double win.]

Web At Night: Rewind compiled Jean-Michel D'Aubigne

Our first offering this month is from Milton Bell. It involves a 3:04 video presentation of some highlights from the 2014 Budapest Airshow.

I suspect that Red Bull may have been a major sponsor of this event and based on the number of their logos on the aircraft involved maybe the only sponsor.

There is a cool shot of a plane taking off from a bridge, another flying sideways under that same bridge. And, if you've every wanted to see a helicopter do a back flip, then this is the one for you.

<http://www.flixxy.com/budapest-airshow-2014-highlights.htm>

The next item in this month's offerings is via R. E. Barnes. This particular link is to a story about a fourth escape tunnel being unearthed by British archaeologists at the site of the "Great Escape".

The movie "The Great Escape" is about the escape attempt by captured Allies at a prisoner of war camp in Poland in 1944. That film stars Steve McQueen, Sir Richard Attenborough, Donald Pleasance, and James Garner, among many others.

The archaeologists discovered a heretofore unknown tunnel with much of its original support structure still intact and a functional ventilation system.

www.masterconnection.com/index.php/archived-articles/general/1438-tunnel-revealed-after-67-yearsthe-great-escape

For those wishing a bit more information there is a broader history of these tunnels available from Nova, the science program on PBS.

www.pbs.org/wgbh/nova/greatescape/

For something to lighten the mood just a bit comes this missive about a B-1 bomber for sale. Sent in by Dan Hickox, this story chronicles the travails of a B-1 bomber on a training mission.

Upon landing the bomber blew a tire and was parked on the apron whilst repairs were initiated.

This exercise took a little longer than necessary as some parts had to be flown in. You can imagine what happens when maintenance people have too much time on their hands.

It would appear from this report as if the commanding officer at this base didn't share their sense of humor.

www.freerepublic.com/focus/chat/3175508/posts

Who knows, maybe Dave Klaus of The Fine Art of Decals will do a markings set so you can recreate this momentous event, in scale.

Which brings us to the shameless plug portion of this month's offerings. Dave Klaus, of Meteor and Cutting Edge fame, has posted another in a series of stories on the company's website: The Fine Art of Decals.

This one involves the AD/A-1 Skyraider. Coincidentally, there are some markings sets available for the very aircraft mentioned in the short article. It is a business, after all.

www.fineartofdecal.com



Jean-Michel

Wanted: Newsletter Articles! Any Size, Shape or Subject.

Editor's Note: The newsletter contest continues in full force through out the remainder of this year. This contest encourages club members to send in stuff for publication in the newsletter.

Whoever submits the most stuff (published or not) over the course of 2014, will have their club dues paid for by our erstwhile editor.

Tidbits, reviews, build articles, websites, modeling tips, etc. all qualify as entries.

All submissions to :

benmorton@grandecom.net

New To Figures by Mike Lamm

Ardent readers of the Sprue Examiner will remember the article by Bob Bethea on figure painting.

One of the many points that Bob made during his club presentation on that same subject is that figure painting is not only an enjoyable aspect of our hobby but one that is not all that difficult to master.

Among other things, figures add a sense of scale to your completed work.

After Bob's presentation on figure painting, I think I'll add a few figures to my next build to really give a good sense of scale on the size of the plane.

I just can't decide on doing a Tempest or Corsair!

Mike



Tip O' The Month concocted by Cesar Herdez



Olfa Knives are kind of sort of the new kid on the block when it comes to hobby cutting tools. The company may be better known for their cutting mats and industrial strength utility knives.

Their art knife "features a comfortable, anti-slip rubber grip handle. The perfectly balanced design for accuracy and stability combined with the anti-roll device for convenience and safety makes this cutter a must-have. Quick spin, easy blade change. Acetone resistant for easy cleaning. For both right and left-handed use.

Made of high-quality Japanese grade carbon tool steel and designed for unparalleled sharpness and superior edge retention."

(I purloined that last bit from the company's website. Got to love corporate-speak. The bit about the knife being suitable for either right or left-handed is reminiscence of a quip from my misspent youth about searching for a 'left-handed monkey wrench'. However, I couldn't find anything on the website about 'shoreline'.)

The anti-roll feature molded into the handle is a wonderful idea. If you have ever had a hobby knife start to roll on you, as I have, now you can avoid those pesky visions of that knife making a vertical dive into your foot!

One of the few grips about these knives is that the handle shaft may be a bit too long for some. Not to fear. Via Marc Hobbs, Chris Mrosko (former ASMS member) posted a fix on Facebook.

Chris modified his two knives by just cutting off 1/2 inch on one and a full inch on the other. "The knives were just too freakishly long." He then drilled a hole through them and inserted a brass pin to stop it from rolling. Problem solved!



Cesar

Put A Sunroof On It by Roy Lothbrok

By way of explanation, the title for this installment comes via some visitors, Antonio Guerrero and Francisco Ramirez, at ASMS's August monthly club meeting. [Note: without their expressed written consent or knowledge]

As armor modelers are aware, when completing the latest project the builder (very rarely) may encounter an ever so slight flaw. Whether it be with a paint scheme, overlooked construction thingy or other inadvertent mishap, touch-ups may be required.

A solution sometimes employed is the judicious placement of a 'tarp' or perhaps the addition of a figure (only to show scale) on the offending flaw.

It would appear from one of the car models that Antonio presented during the show n' tell portion of our meeting that this very rare phenomenon can be compensated for in a slightly different fashion.

His lovely Renault model was dutifully being admired, as was warranted. Antonio remarked that he had happened to have encountered a ever so slight error with final paint scheme. Rather than sand it all down, re-prime the model, than repaint, Antonio imaginatively added a sunroof. Alucinate!

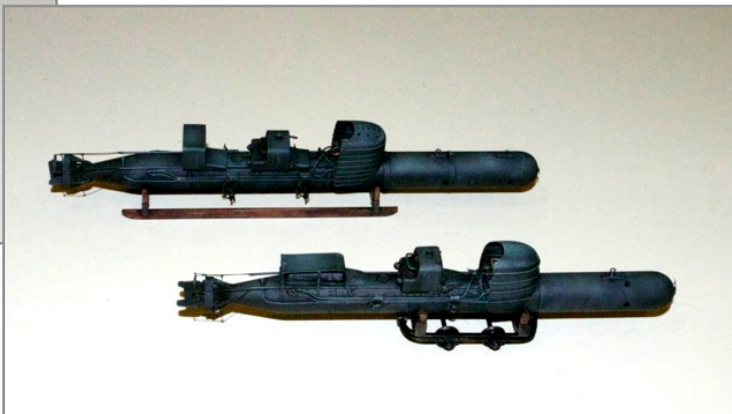
Roy



Ziggy Bumgardner's Godzilla from Aurora.



Two offerings from Russ Holm. Both Italian mini-sub models are in 1/35th scale, one the Italeri kit and the resin kit from Model Victoria.

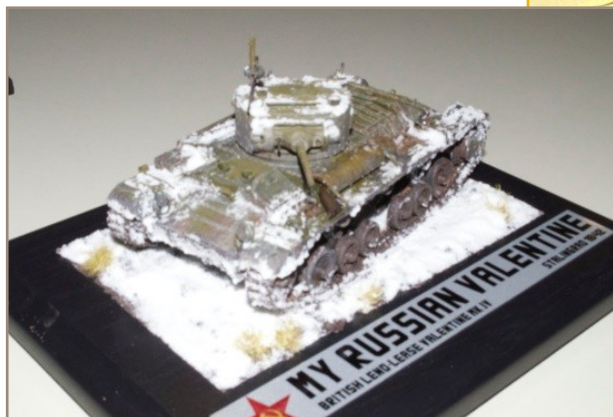
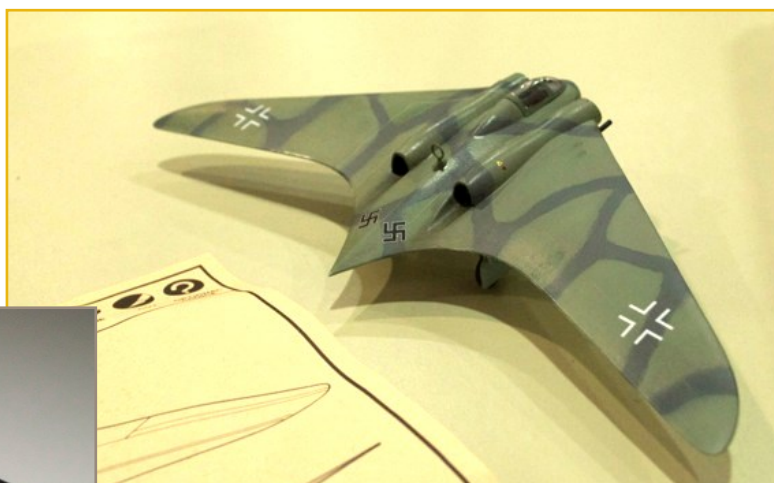


Russ reported that the Italeri kit is the contest winner in regards to ease of the build.



Ron McCracken presented his 1/72nd Italeri Piasecki 'Flying Banana'. The markings on this bird are all done with paint including the unique checker boarding on the vertical stabilizers and along the fuselage.

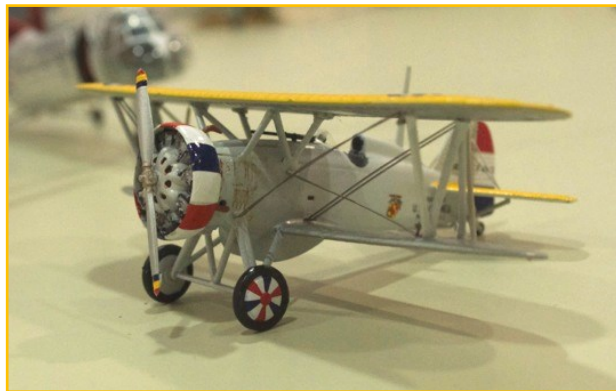
The Horton Ho-229 belongs to Mike Lamm. The 1/72nd kit is from Pioneer. It is rumored that Mike has one of the finest collections of vintage Hawk kits.



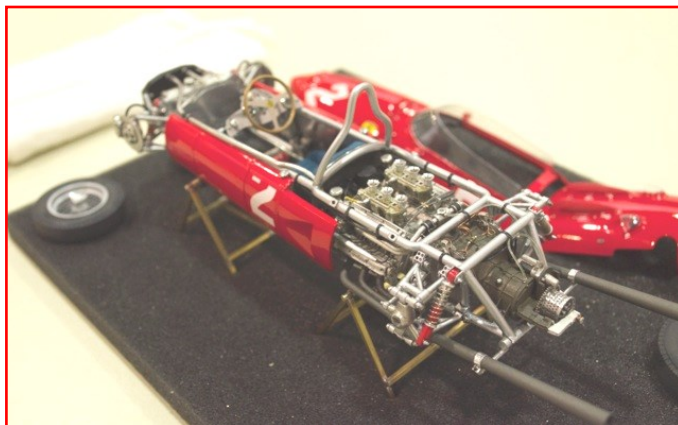
Aaron Smischney had his 1/35th scale AFV Club Valentine on display. Aaron is from where they have real snow, Milwaukee. The 'snow' was an experiment with getting the look just right.



Dave Edgerly had several kits for our admiration. The FM2 Wildcat is the 1/144th scale Sweet kit, cat included and the DC3 is courtesy of Roden. The Wildcat is outfitted with markings of the Commemorative Air Force.



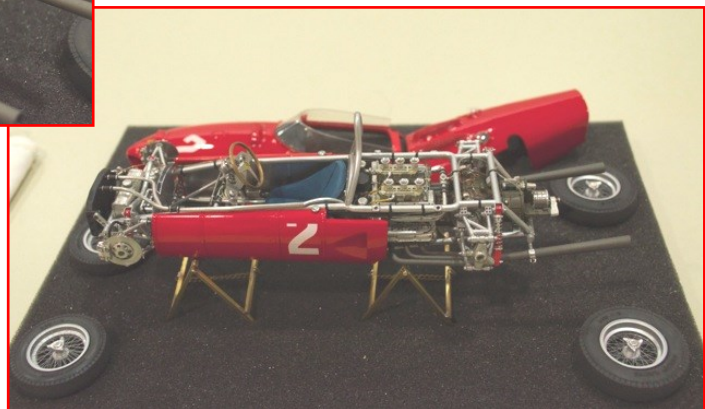
Dave also brought along his 1/72nd Monogram F4B-4



Mike Poole had his yearly modeling output for our perusal.

This is the Model Factory Hiro kit. In case you didn't already know, this is the F156 Shark Nose Ferrari which won the 1961 Monza Gran Prix.

Mike fashioned all the stands with his trusty soldering iron and the odd bit of brass rod.



Antonio Guerrero brought along some of his work for our amazement.

The 'bug' was painted with Testor's One-Step laquer from a rattle can. Reportedly hard to find, the rest of us have been scouring the countryside looking for some.



Antonio's Renault.

Remember: Just put a sunroof on it!



[All photos courtesy of Milton Bell]

Quarterly Contest Schedule

Our next quarterly contest will be held at the September 18th club meeting. This contest will feature kits that were obtained from the estate of Phil 'Bondo' Brandt. As an adjunct to the 'Bondo Special' there will be an open category for those that may not have been able to participate in that kit give-away. There will only be one first, second, and third prizes awarded. Those gift certificates are through the auspices of King's Hobby Shop with much thanks and appreciation for their continuing support of our club. The 'Bondo Special' award will be a commemorative trophy that will be forever enshrine the name of the winner.



Wooden Wonder by Mike Lamm

I'm sure we've all seen the amazing pictures of battle-damaged B-17s, B-24s, B-29s, P-47s that somehow managed to stay relatively in one piece long enough to make it back to friendly territory.

I'm always amazed that the plane could hold together, let alone be flyable, even though their wings, fuselages, control surfaces, and instruments are completely full of holes, or missing.

I'm also amazed at the skill and determination it must have taken for the pilots and crew to be able to get what's left of the plane to stay in the air long enough to actually land the plane. It's also a testament to the designing and strength of constructing all metal planes.

Due to raw material limitations, British manufacturers didn't have the resources to build as many all metal aircraft, but in at least one case, they did a great job using wood and fabric to build the de Havilland Mosquito.

During a sortie over the Netherlands, they attacked the "flying pencil" after closing to within 100ft and opening fire.

As expected, the enemy aircraft exploded; however, the Mosquito was so close that it was covered with burning fuel and debris, which not only set the fuselage on fire, but it damaged the port engine (the propeller in the first picture is feathered).

Despite the damage to the engine, rudder, and the fact that the plane was covered in burning fuel, the pilot dove sharply, extinguishing the flames and managed to get the plane back to their home base.



This Mosquito of No. 85 Squadron RAF suffered a similar experience one night in March 1944 after shooting down an enemy bomber at close range.

Mike

Recently, I came across some examples of the strength that was possible with wood and fabric construction, which demonstrate just one reason the Mosquito was often called the "wooden wonder".

This Canadian Mosquito NF Mk II of No. 410 Squadron RCAF shows severe damage from a Dornier Do-217 the crew shot down the Netherlands one night in September 1943.

Flight Lieutenant M Cybulski (left in both pictures) and Flying Officer H Ladbrook of No. 410 Squadron RCAF, stand next to their damaged Mossie, which was severely burned the night before following an encounter with a Donier Do-217.

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www.hillcountyhobby.com



www.hobbytown.com



City Of Austin by Milton Bell

Mike Gilsbach and I went out to Bergstrom International Airport Friday to remove an old and faded C-130 from the display case and install his very nice, new model.

ASMS has on display at the airport aircraft that were assigned or flew out of Bergstrom AF base when it was an active duty field. Bergstrom started out as Del Valle airfield.



For a more complete history of Bergstrom go to:
www.en.wikipedia.org/wiki/Bergstrom_Air_Force_Base



This C-130B is accurate for a Bergstrom aircraft and was named 'City of Austin' back in 1974.

For anyone traveling, the display cases are just across from the American Airlines ticket counter, upper level, in the west end of the building.

This model is bound to be a hit!

Milton

P.S. Additional photos of Mike's C-130B are on ASMS's website: www.austinsms.org

Detailing Small Scale Aircraft Engines by Ben Morton

This experiment began after a show-n-tell session at one of ASMS's monthly meetings. Several of the club members had some good-natured chiding for my not including any detail on the engines of a 1/350th scale PBV.

While 1/350th scale doesn't necessarily lend itself to that much detailing, there is a scale where this next little diddy may be of use. That's adding engine detail to the front of what otherwise are flat, non-dimensional engine faces on most 1/144th scale piston-engine aircraft models.

The technique is straight forward and well within the capabilities of just about anyone, with the odd exception, of course.

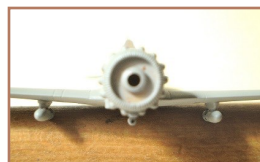
I tend to model in smaller scales when it comes to aircraft and often find that aftermarket HO scale railroad bits are just the ticket when adding a little extra detail to these diminutive models. Such is the case here.

Utilizing some aftermarket HO scale brake wheels, the fix for the lack on any engine detail is just a few short steps away.



The aftermarket bits that I use are soft vinyl plastic and can easily be had just by putting in a request with your local retailer. That is unless you live next door to someplace like Ca-booze Hobbies in Denver.

Simply cut the 'outer ring' away from the center portion of the brake wheel. This leaves you with a nicely proportioned engine detail. Paint that outer ring the color of your choice and simply insert it into the engine face. Instant engine detail. Do save that inner portion as you just never know when it might come in handy.



Occasionally the engine face is a bit smaller in circumference than that outer ring. Re-size the ring by cutting a section out of it and inserting. You may also find this useful for adding detail to small scale jet aircraft engines. You decide.

Go build the your model!

Ben

Old Rumors / New Kits 2G

Randy Bumgardner, Jeff Forster, Rick Herrington, Mike Poole, Golzar Shahrzad, Aaron Smischney

Armor

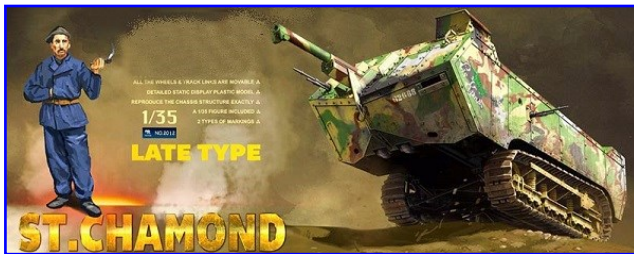
Greetings armor fans and hello to all of you armor curious!

The WWI armor keeps marching in!



I saw the Takom Mk IV male and females flew off the shelves at King's, and the Tamiya kit of the MK IV is available! Soon to join the Mk IV is the "stretch limo" version, the Tadpole!

There will also be a late version of the giant French "ST. Chamond", with a nice little French tanker smoking a pipe. Who do you think will be the first manufacturer to announce the German A7 tank?



Here is a new manufacturer Combat Armour Models or CAMs for short. They appear to be affiliated with Riich models.

They have announced their first kit, and its a strange little thing. Vickers Light Amphibious Tank A4E12 (Early Production)



This looks like an interesting little beast.

It was purchased by several countries, and saw combat with the Chinese army against the Japanese. Very cool, never even heard of it. :)

Let's check in with Tamiya They have a few interesting things on the way, How about a fancy Japanese staff car?



On the 1/48th front Tamiya has announced a Dingo scout car. This thing is going to be pretty small.



Let's finish off with something modern from our old friends at MENG models, a new T-90 variant with plow.

That's the highlights for now, have fun!

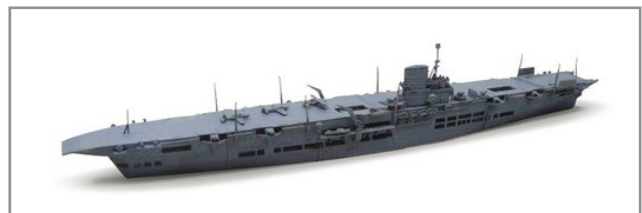


Aaron

Shipping News

Here's the stuff. Slim pickings this month. Looks like the manufacturers are gearing up for Christmas.

In 1/700 scale from Aoshima and for you British



fans out there: HMS Ark Royal (1941). British aircraft carrier. Modeled as she looked during the pursuit of the Bismarck.

This will be a welcome release as the only other kit of the carrier is in 1/600th scale by Airfix. They are also releasing a photo etched set designed for the kit.

Still within the ≤ 600 scale range, Fujimi has the IJN Carrier Kaga- Early Tripe Deck Version



参考画像：原型を塗装しました。

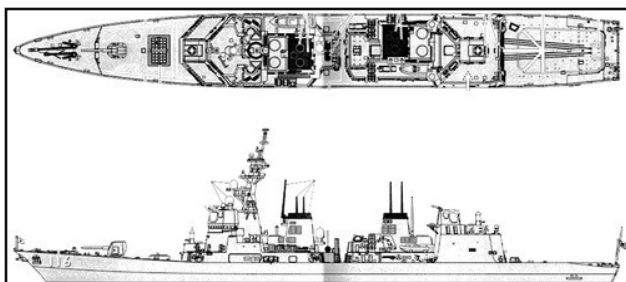
Aoshimo is releasing the JMSDF DD-118 Modern Japanese destroyer Fuyuzuki.

Pit Road has two releases. The Japanese Munition Ship Kashino and the IJN Destroyer Shimikaze - Final Version.



In the $\geq 1/600$ th scale group (actually 1/350th) comes Trumpeter with the US Navy BB-39 battleship New York.

Pit Road- JMSDF DD-162 Teruzuki (early type) Missile destroyer. This ship was laid down in 1958. Also from Pit Road is the JMSDF DDDG-174 Kirishima Modern Japanese destroyer.



If you are interested in increasing the size of your library Model Graphix has released the 1/700 Yamato Complete Modeling



Guide. That's the shipping news for this month.

Pull something out of that stash and build it. The contest is next month!

Rick

Aircraft

Hello again boys and girls! Summer is fading, Fall is arriving, the kids are back in school and now we can sneak some days off during the week to build a model or two... well, the theory goes something like that.

The biggest news for this month, if you like Corsairs especially big scale Corsairs, is the impending release of the 1/32 scale Vought F4U-1A from Tamiya. What...?!? That's right kiddos, we're getting a new tool -1A from Tamiya in November.



Breakout all of your "Lulu Belle" or "Lucy Belle" or whatever Boyington decals and get them ready. This timetable is a little faster than what most were expecting based on previous Tamiya releases of sibling aircraft. No worries, though. I don't think anyone is going to say "It came out too early, I don't want it!" And if they do, I'll take theirs...

Next up, and still in a large scale, is the Encore 1/32 Blue Max Pfalz. Encore is kitted by Squadron



and uses another manufacturer's plastic and bundles it with resin, photo etch, and new decals.

This time they used Roden's Pfalz D.III as the main ingredient and targeted the aircraft flown in the movie "The Blue Max." They provide the resin bits to modify the engine and build the aircraft as the Hollywood aircraft.

The modeler also has the option to assemble it as it would have been during the Great War, if the "Hollywood-ized" version is unpalatable. Certainly, this is a unique boxing of an aircraft flown in a classic movie.



Kitty Hawk has released a few preview images of their future release. A 1/48th scale Saab JAS-39B/D Gripen.

This is the two seat version of

Sweden's famous fighter. I'm not sure about the release date for this kit. It can't be too far out as the images show the box art and pictures of the built up model. There are four marking options in the kit each a different nationality: Swedish, Thai, Norwegian, and Brazilian.

Kitty Hawk is also on track to release their 1/32nd OV-10D. I'm still not sure about the exact release date. I'm hoping for something under my Christmas tree.



That's all for this month...til next month, go build something!

Randy

Miscellaneous

For fans of small scale aircraft accessories, Attack Squadron has some items of interest. All will dress up your 1/72 F-16 kit. To accompany the Revell kit; U.S. drop tanks with decals and nonconformal tanks.



If you prefer the Tamiya kit than they have you covered as well with a set of Block 50 pylons.

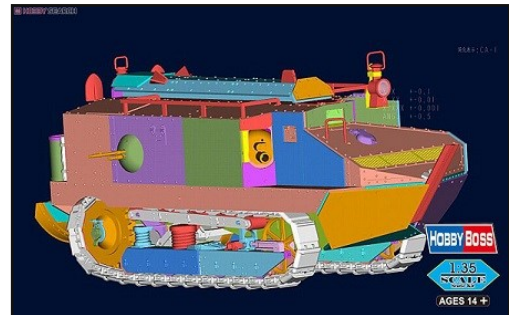
Aoshima has a 1/24 'Back to the Future' DeLorean. Actually three different versions: the hover configuration, the rail car and a DeLorean outfitted with the electric hook. Way to go, McFly!



Staying with the science fiction thing a bit longer, Atlantis Models Earth vs Flying Saucers are winging their way toward you. This is a new and improved snap-tite kit with a card stock display and LED lighting.

And as a caution, do solder the wire connections. You don't want to wind up the way Bill Delk did with his Enterprise model.

This next item is from HobbyBoss and is in 1/35 scale. It also continues the plethora of WWI armor kits that are all

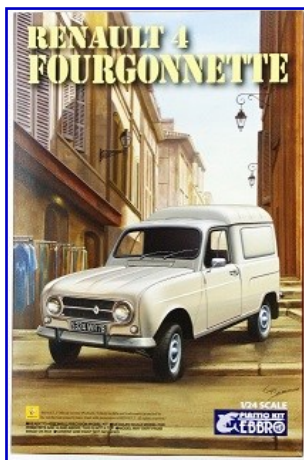


over the place, it would seem. This time it's the French land ship, Schneider CA (early). I was thinking that it might be kind of fun to finish it as shown from the CAD drawings. Just a thought.

In a never ending struggle to get as much mileage out of a set of molds as one can, Platz has issued another version of their C-46 transport. This time configured as a JASDF Electronic Warfare Training aircraft. The kit is complete with an ECM radome, antennas and three sets of markings. Oh, and it is just the right size at 1/144th scale.



Ebbro has a 1/24 Renault 4 Fourgonette (panel van) winding its way through narrow city streets. This model represents the idiosyncratic French boulangerie (bakery) van. (You'll never guess how I came to learn about this release.)



If you have found yourself in a rut with the usual markings for modern combat aircraft Bandai may have just the thing to reenergize your modeling.



They have taken some iconic modern combat aircraft and given them new life as those derived from the Ace Combat video games. Ace Combat is flight simulation arcade game developed by Namco. Two of the offerings are an SU33 Flanker and a F-14 Tomcat.

For them that may have gotten themselves a copy of the Kitty Hawk F101A Voodoo and aren't all that thrilled with the markings options, Caracal Models decals may have come to your rescue. They are offering some accurate stenciling and optional markings for four



early Voodoo's. This is listed as Part I so it may be safe to assume that there will others to follow.

Um (Military Technics) has a 1/72 armored air defense railroad platform available soonish. This should go nicely with the other armored train bits you have in the stash.



Hasagawa has a 1/24 scale Mini Cooper S Countryman with 'Ray Package' coming in the not too distant future. The Ray package thing is styling package that include "unique badging and fluorescent exterior accents." Too cool for words!

Monogram is re-releasing their Phantom Mustang. This is the one you should remember from your misspent youth with dropping bombs, retracting undercarriage and spinning propeller. Be certain to stock up on batteries.



ICM has a different Renault vehicle for you, the Lastkraftwagen 3.5 T. This kit has a detailed chassis, engine and cab interior. What

with rubber tires and markings for four different versions what more could you ask for. The kit even comes with assembly instructions. Always a helpful addition to any kit.

Golzar

Automotive

The 1/12th Fiat Mefistofele by Italeri. What do you get when you combine a spindly Fiat racing chassis and a 22 liter WWI bomber airplane engine? The result is a world record breaking car that handles like the devil, hence the name.

An Englishman named Ernest Eldridge did just that in France in 1924. For more on the beast take a look at this: http://www.youtube.com/watch?v=a9Ki4s_g5CM

Protar made a model of the car back in the 80's that today is so rare they go for about \$500 on that auction site I don't like anymore. Italeri bought and

repaired the old Protar molds and are bringing the 1/12th classic back for a limited, high-speed run of it's own.

This kit has many interesting features including metal spoke wheels, a cast metal Eldridge did just that and managed to break the World Land Speed Record traveling 146 mph in Arpaion, frame and chassis and a very detailed engine with plumbing and many extras.



Fortunately, photos of the real car are all over the internet so an accurate portrayal is now easier than ever. Look for it around Christmas wherever rare car models are sold for a bargain price of \$150.

Datsun 240ZG (1/12) by Tamiya: I was pretty young back in 1971 but remember the excitement caused by this little car when it showed up in the US.

The ZG version was released only in Japan to homologate the car for Group 4 racing. Now the big T



is bringing back this perennial favorite and including some all-new parts to sweeten the deal.

Now in addition to a highly

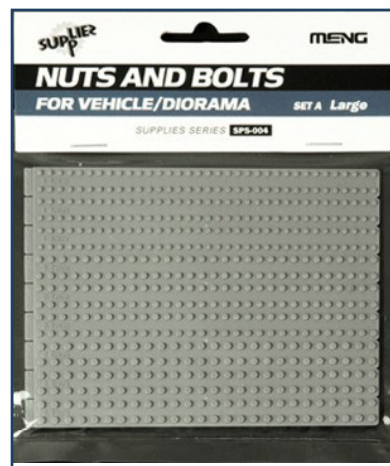
detailed kit that's already bursting at the seams with content they've added: Weber carburetors with polished metal trumpets, driving lights, racing seats, real fabric seat belts, a roll bar and a photo-etch fret with other trim parts.

It's out now and available from your favorite retailer for about \$120.00.

Nuts and Bolts by Meng: Ok, this isn't a vehicle but since this month is slow on releases I thought I'd mention these.

If you like to super-detail you know how frustrating it is to find bolt heads.

Up to now the choice has been CNC machined titanium for \$10 a bolt, or a plastic stick with a cross section vaguely suggesting the shape of a hexagon.



Meng now has "Nuts and Bolts" sets in Large (1.8mm to 2.6mm) and Small (0.8mm to 1.4mm) with or without a washer making a total of four different sets.

You slice them off flush with a sharp X-acto blade and glue them down with a drop of plastic cement or epoxy. If one pings off into the carpet there are 139 more just like it.

Great product for about \$8.00 a set wherever Meng products are sold.

ThееThееThat's all folks!

Mike



The website for the IPMS/USA 2015 Convention is up and running.

While some information is still forth coming (exact menu for the banquet, etc.), hotel reservations and reservations for field trips are being accepted.

Check it all out at: www.ipmsusa2015.com



Mike Poole Urns Award by Roy Lothbrok

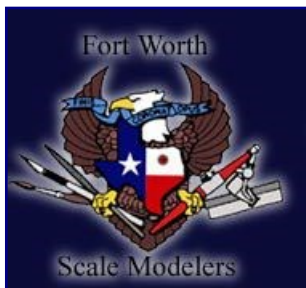
Several members of ASMS journeyed to Arlington, Texas this past Saturday to participate in Fort Worth Scale Modeler's annual event: SuperCon 2014.

This was a first time affair for many of the group but I dare say that the migration of Austin modeler's to SuperCon will become an annual event.

Mike Poole was in attendance along with Randy Bumgardner and son Ziggy, Ben Morton, and Bob Bethea. A stellar cast if every there was one.

The Fort Worth club presented the appropriate third second and first place winners with medals. Or it might be more appropriate to call them medals as they are attached to a ribbon.

While some categories were somewhat under represented there was a healthy overall showing of models with armor, ships and automobiles attracting the most entries.



Additionally, the diorama category was well represented with a in-flight diorama depicting a scene from the Vietnan War earning the People's Choice award at this year's event.

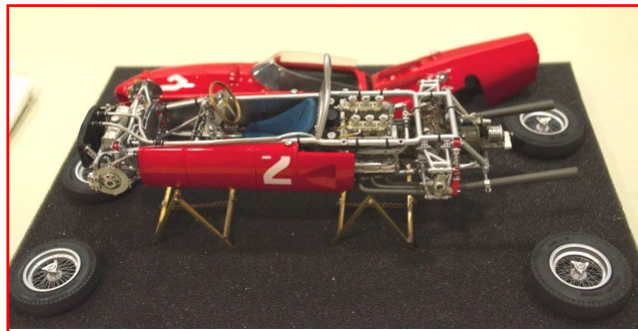
There was more than an adequate supply of vendors on hand to relieve one of one's ill gotten gains. Many on the venders were also offering thoir itmte sat very attractive prices.

From purely an ASMS perspective, Bob Bethea was the overall winner for the sheer number of trips he made to the podium to accept his just re-wards.

Although there was that one guy, Pat Villareal who managed to wear out that portion of flooring walking back and forth to collect his 'loot' for winning so many times.

Unofficially, he has been dubbed the "Richard Kern of North Texas". With apologies to Ray and Richard, of course.

I feel that it is safe to say that were Bob to actually wear all the medals he captured at SuperCon 2014 he very well likely lean a little too heavily to the right. Ben Morton did garnered an award for his small scale submarine.



Mike Poole entered his Shark Nose Ferrari to accolades and two trophies for Best Automotive as well as Best of Show.

Congratulations to all!

Roy



Guess The Desk

This months unofficial contest involves another ASMS members work bench and model stash.



It should not be that difficult if you only have a modicum of familiarity with your fellow club members.



Mike Gilsbach



Join International Plastic Modeler's Society/USA

IPMS/USA is dedicated to the hobby (and fun) of Scale Modeling. It was started by Jim Sage, of Dallas, Texas, in 1964. There are now branches of IPMS all over the world. Our Local Regions and Chapters sponsor Model shows and contests every year, but you needn't be a member to visit the shows or attend the club meetings!

With IPMS/USA Membership, you will receive the outstanding IPMS/USA Journal six times a year - it includes features on all modeling subjects such as aircraft, armor, automotive, ships, figures - you name it! You will also find listings of IPMS contests, swap meets, hints and tips, and reviews. Membership also qualifies you to participate in IPMS/USA sanctioned contests, and particularly in our World-famous National Convention, held each summer.

As a member, you'll also be able to access our online Discussion Board, where a wide variety of modeling topics are discussed, and enjoy interaction with other serious modelers for help with questions about modeling techniques or the Society in general. Many Hobby Shops and Model Vendors around the USA offer discounts fro members.

http://ipmsusa2.org/forms/ipms_application.pdf

Applications using payment via Check or Money Order should be printed and mailed to:

IPMS/USA
Dept. H
PO Box 2475
North Canton, Ohio 44720-0475

For any questions or problems with your membership application/renewal, please contact the IPMS/USA Officer Manager, Ms. M.J. Kinney, at manager@ipmsusa.org

In the latest issue of:

IPMS/USA Journal May + June 2014



- **50th Anniversary Award Winner Vincent Vanhuysee**
- **Planes Members Flew** - Two Huey Slicks at Phuoc Vinh, by Howie Belkin
- **Thunderbolt from the East** - Getting Caught Up in the Details of Zoukei-Mura's 1:32 J2M3 Raiden, by Tim Schubert
- **A Dive Back in Time** - Moebius' 1:350 Voyage to the Bottom of the Sea Seaview, by Bart Cusamano
- **World's Slowest Porsche** - Applying aftermarket parts to make an accurate 1:35 prototype Maus, by David B. Bridges
- **Bluegrass Pacemaker** - Modeling Piedmont Airlines' pioneering DC-3 N47V in 1:72, by Dennis Sparks
- **IPMS/USA 2014 National Contest Rules**
- **IPMS/USA 2014 National Contest Categories**

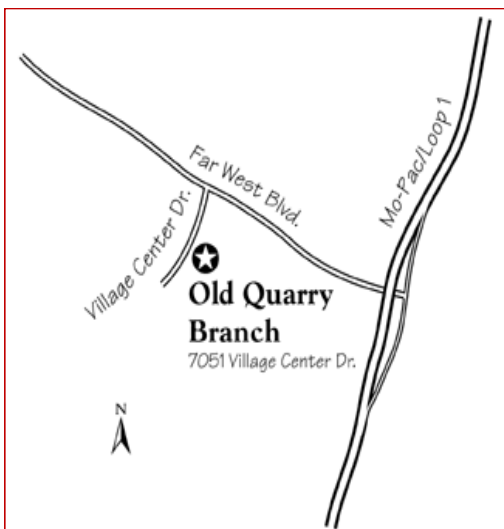
Contact Us

**Austin Scale
Modelers Society**
c/o 1228 W. San
Antonio Street
San Marcos, Texas
78666

Visit us on the web
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Next Meeting:
September 18, 2014
Austin Old Quarry library
7051 Village Center Drive
Austin, Texas
7 PM to 8:45 PM



IPMS/Austin Scale
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Saturday, October 4th 2014
Norris Conference Centers
2525 W. Anderson Lane, Austin, TX 78757

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Show Coordinator:
Randy Bumgardner
510-402-8750
randy.bumgardner@gmail.com