

THE CORSAIR

IPMS Phoenix / Craig Hewitt Chapter

President's Message

Greetings,

Well, another ModelZona has come and gone. What an amazing event this past Saturday. As I was finally able to spend a bit of time there this year, I was once again blown away by the amazing event that our club volunteers put on.

Set against one of the nicest backdrops around for a contest, Wendell Rogers and his team put on an amazing event. The hangar at the CAF was filled with models on display, vendor tables loaded to the gills with kits and historic airplanes scattered around and outside the hangar.

I can't begin to thank Wendell and his team enough for all their hard work over the last few months. While we were wrapping up, I had several people casually mention to me how great the day was and how enjoyable ModelZona was. That is a true testament to all the hard work everyone undertook. Without your involvement, ModelZona would not be one of the best contests in the country.

For those of you keeping score at home, due to a scheduling conflict, Kevin Wenker is having to postpone his Normandy presentation. As a result, there will be no scheduled program this month.

You keep building, Phoenix!
Mike Pabis



Don Stewart's 1/35 Dragon M10



Dave Weitzel's 1/72 Hi Planes Learstang

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2014 Club Contest Themes

January: Weapons Free - A kit w/o any sort of visible weapons or load, i.e. bare bones, aircraft, vehicle, car etc.

February: 1st Group Build - aircraft, F4U Corsair. Any model of the famed gull winged corsair, WWII or Korean era corsair. Can be any scale.

March: NMF - any plane in natural metal finish, no camo.

April: Vietnam Era - aircraft, boats, tanks, that participated in the Vietnam War.

May: Spy or Recon aircraft - any aircraft designed for either spy or recon missions.

June: 2nd Group Build - armor, Sherman tank. Any variant of the famous Sherman Tank in any scale.

July: Sci-Fi/Fantasy - can be a figure, vehicle or ship.

August: Whatever floats your boat - Anything designed to float, submarines, surface vessels, seaplanes.

September: 3rd Group Build - autos, Ford Mustang. Any variant of the classic Ford Mustang, any scale.

October: A wolf in sheep's clothing - Any model not in its original colors or livery such as: military vehicles in civilian service, captured equipment, WWII race planes and fire bombers, armored cars used by police etc.

November: Special Ops - Has some connection to a special operations unit, mission, etc.

December: 4th Group Build - Ships, U-boat (Type 9). Any scale model of the infamous Type 9 U-boat from WWII.

October Model Display Photos



Jim Pearsall's 1/72 AZ Model OH-6 Cayuse



Chuck Ludwig's 1/72 Frog P-40K

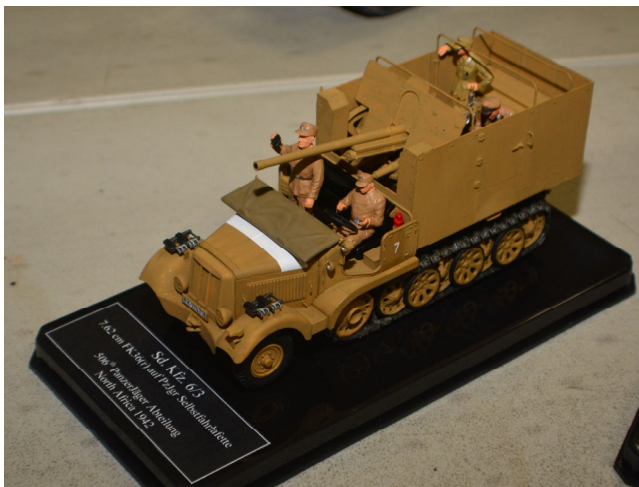
October Model Photos Cont.



Brian Baker's 1/72 Airfix FW-190A8



Mike Pabis' 1/144 DML A-6E Intruder



Charles Swanson's 1/35 Dragon 6/3 "Diana"



John Keinitz 1/72 Academy 2 1/2 Ton Truck



Greg Shalamunec's 1/72 KP L-4



Unknown builder's Formula One race car

SAC Landing Gear for the Pit Road/Great Wall 1/144 TSR-2 By Jim Pearsall

The aircraft

The TSR-2 has now been kitted in 3 scales, 1/48, 1/72 and 1/144. Because of space limitations, I built the 1/144. Because of the popularity of the kit, several decal makers have produced sheets for “what if” TSRs, because only one of them ever flew, and the two in the museums are prototypes too. So what if the RAF had managed to salvage the program and this marvelous looking piece of hardware actually went into full production? RAF Germany during the Cold War, the Falklands, Bosnia/Kosovo, the Gulf War(s), Afghanistan, Iraq and Libya COULD have seen the TSR-2 in action! The Pit Road kit comes with two “What if” schemes. Of course I had to do a different one.

The Scale Aircraft Conversions set.

The SAC set for the TSR-2 consists of 7 parts, all in white metal. There are two main gear legs, with oleo scissors and bogies for the pairs of main wheels which use the kit wheels, and a nose gear leg. These parts closely match the Pit Road parts.



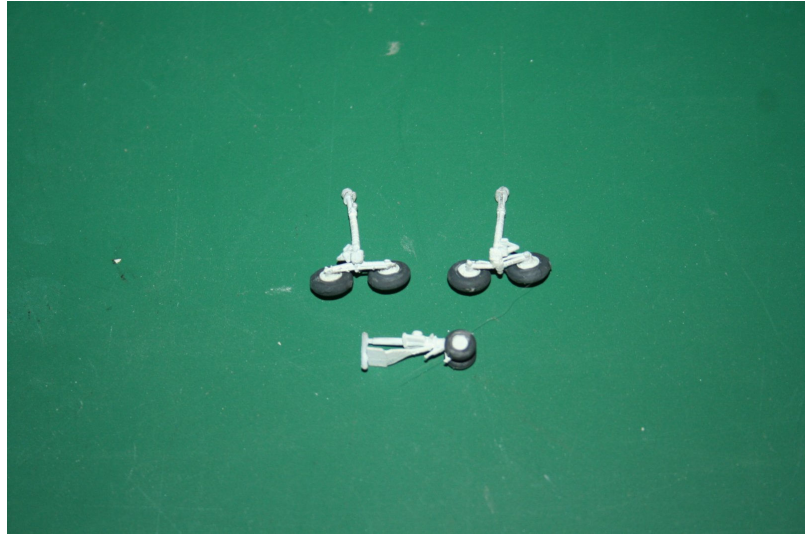
Painting

I painted the parts white, using Floquil Reefer White. (I'm going to miss that paint when my stock is gone!) I then assembled the main bogies. After painting the wheels and tires, I glued them on. I had some trouble getting the CA to hold on the painted surfaces, but everything fit fine.

TSR2 Gear cont'd.

Assembly

Once I had the plane assembled to where the instructions told me to put the kit gear in, I installed the SAC gear. The fit was great. And then came the part where the SAC parts proved to be superior. I had managed to not get the bogies quite aligned. Also, the main gear left the aircraft with a list to the right. And it was eminently fixable, by GENTLY bending the metal legs and bogies until the aircraft sat square and all 6 wheels sat on the ground.



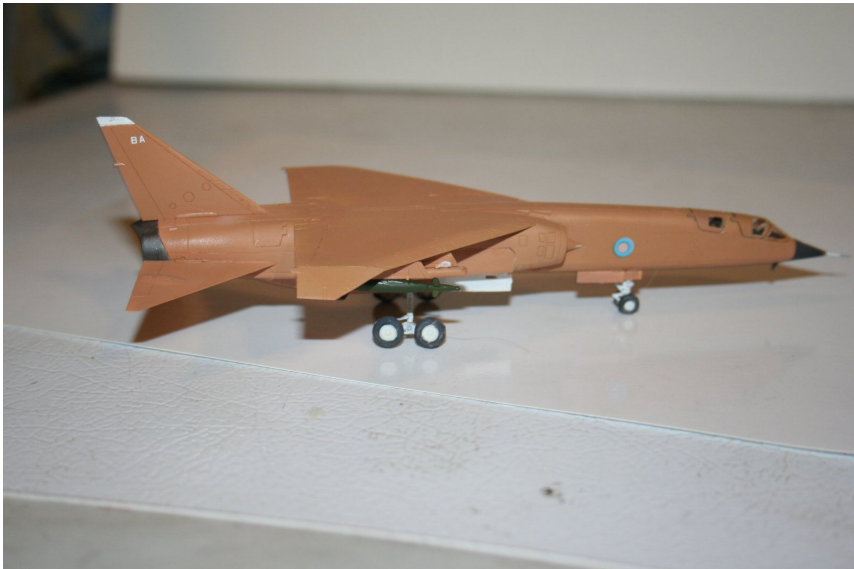
Overall Evaluation

Highly Recommended. The metal parts are more robust than the plastic ones, they fit quite nicely, and you can make up for any misalignment in assembly.

Thanks to Scale Aircraft Conversions for providing the aftermarket parts and IPMS/USA for giving me a chance to use them on my latest project.



TSR2 Gear cont'd.



October Club Meeting Photos



October Club Meeting Photos



Secretary's Sound Off

By Hal Sanguinetti

The October meeting of IPMS Phoenix was finally upon us, and it was difficult to even get in the door because of the throngs of eager model builders and travel enthusiasts, eager to hear the discussion of my trip to Eduard in the Czech Republic this summer. At one point we considered calling security to keep the crowd under control, such was their enthusiasm for fortunately..... I came out of my 'presenter's daze' and recognized the regular gang who were there.

Those of you who have never had to make a presentation before a group - even a friendly one - have never experienced the anxiety, sometimes outright fear (but also euphoria) that goes through one's mind just prior to the actual presentation. Trust me, it's true. As a matter of fact, it was so pervasive to me that I actually forgot to take the meeting notes.... either that or I forgot to save them when I switched my laptop to the slide presentation. In any event, they're gone and once again I have to give an incomplete report, for which I am very sorry, or just wing it to keep my position. The presentation went well, and I'd like to thank the members who took the time to come up afterwards and thank me personally, that meant a lot.

The meeting got underway with officer's reports, all of which were pretty normal. As it was the last meeting before Modelzona, some additional discussion was made there, including a request for available members to help with table setup on Friday, October 31. It will not be necessary or required to show up in costume. Specific duties at the contest were also discussed, including a brief plea for and talk about the need for judges and how judging was an exceptional experience that really contributes to a modeler's skills.

Beyond that, I can't remember much. The raffle went well, as usual, and the contest was a success. The winners were Don Stewart and Dave Weitzel and then it was presentation time. Once again, I left a key item at home on my desk - the actual notebook that I used when I was there, which caused me to forget a few pertinent facts. Well, they were pertinent to me, you probably would have found them to be TMI, but it's resin water under the popsicle stick bridge now. I can't thank the Eduard folks enough, they were extremely gracious and great hosts.



Modeler of the Year Standings

Name	Model Pts	Attendance	Total
Jim Pearsall	35	9	44
Charles Swanson	31	9	40
Brian Baker	27	8	35
Gary Thomas	27	5	32
Ethan Dunsford	22	9	31
Craig Pierce	13	8	21
Chuck Ludwig	12	8	20
Dave Weitzel	11	9	20
2 @ 15			15

The current Modeler of the Year standings are to the left. The top modelers are shown.

Points are earned by bringing a model for display and winning the monthly contests. Point values are as follows: 1 point for each model on display and 3 points for a contest winning model. One point for attendance at a monthly meeting is also included.

Be sure to bring your latest finished projects to each meeting.

2014 CLUB MEETING CALENDAR

All meetings held at American Legion Post #1, 364 N. 7th Ave., Phoenix, AZ 85003

JANUARY 2014

Tuesday 7th, 7pm

Contest: Weapons Free - A kit w/o any sort of visible weapons or load

Seminar/Speaker: Decal finishes by Mike Pabis

Event: None

JULY 2014

Tuesday 1st, 7pm

Contest: Sci-Fi/Fantasy - can be a figure, vehicle or ship.

Seminar/Speaker: Scribing by Mike Mackowski

Event: TBD

FEBRUARY 2014

Tuesday 4th, 7pm

Contest: 1st Group Build - F4U Corsair. Any model/scale of the famed gull winged Corsair, WWII or Korean era.

Seminar/Speaker: Model Photos by Ethan Dunsford

AUGUST 2014

Tuesday 5th, 7pm

Contest: Whatever floats- Anything designed to float, submarines, surface vessels, seaplanes.

Seminar/Speaker: Pensacola by Kevin Wenker

Event: Club Swap Meet

MARCH 2014

Tuesday 4th, 7pm

Contest: Natural Metal Finish. Any plane in natural metal finish, no camo.

Seminar/Speaker: Canopies by Steve Collins

Event: Distressed Kit White Elephant Exchange

SEPTEMBER 2014

Tuesday 2nd, 7pm

Contest: 3rd Group Build - Ford

Mustang. Any variant/scale of the classic Ford Mustang.

Seminar/Speaker: Diorama Bases by Bill Dunkle

APRIL 2014

Tuesday 1st, 7pm

Contest: Vietnam Era - aircraft, boats, tanks, that participated in the Vietnam War.

Seminar/Speaker: Making your own decals by Jim Pearsall

OCTOBER 2014

Tuesday 7th, 7pm

Contest: A Wolf in Sheep's Clothing - Any model not in its original colors or livery

Seminar/Speaker: Hal Sanguinetti's tour through Eduard's factory and corporate office

MAY 2014

Tuesday 6th, 7pm

Contest: Spy or Recon aircraft - any aircraft designed for either spy or recon missions.

Seminar/Speaker: Model railroading for modelers by Don Stewart

NOVEMBER 2014

Tuesday 4th, 7pm

Contest: Special Ops - Has some connection to a special operations unit, mission, etc.

Seminar/Speaker: TBD

Event: TBD

JUNE 2014

Tuesday 3rd, 7pm

Contest: 2nd Group Build- Sherman Tank. Any variant of the famous Sherman Tank in any scale.

Seminar/Speaker: Modeling Shermans & Stretched Sprue

DECEMBER 2014

Tuesday 2nd, 7pm

Contest: 4th Group Build - U-boat (Type 9). Any scale model of the infamous Type 9 U-boat from WWII.

Seminar/Speaker: Airliner Windows by Doug Solomon



Here are the items up for raffle at the November meeting.

Raffle Update

Item A: Academy 1/288 Space Shuttle and Booster Rockets

Item B: Tamiya 1/100 McDonnell Douglas F-4EJ Phantom II

Item C: Hasegawa 1/72 North American RA-5C Vigilante

Item D: Hobby Boss 1/72 SH-60F Oceanhawk Helicopter

Item E: Accurate Min 1/48 Yakolev YAK -1 with skis

Item F: Revell 1/32 Supermarine Spitfire Mk I/II (Microscale Decals)

Item G: Heller 1/43 Honda & McLaren F1 Race Cars (2 kits)

Item H: Tamiya 1/35 M5A1 US Light Tank w/ Tanker Figure

2014 UPCOMING EVENTS

IPMS Phoenix / Craig Hewitt Chapter

The club meets at 7pm on the first Tuesday of each month at the American Legion Post #1 in Phoenix. Check the club website at www.ipms-phoenix.org for more meeting info.

American Legion Post #1

364 N. 7th Ave.
Phoenix, AZ 85003

The post is located South of I-10 just a few blocks North of Van Buren. Look for the huge American flag.

Chapter Officers

President.....	Mike Pabis	president@ipms-phoenix.org
Vice President.....	Craig Pierce	vice_president@ipms-phoenix.org
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Treasurer	Bill Dunkle.....	treasurer@ipms-phoenix.org
Chapter Contact.....	Steve Collins.....	chapter_contact@ipms-phoenix.org
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Newsletter Editor	Mike Pabis	newsletter@ipms-phoenix.org



PLASTIC PONDERINGS

BY MIKE PABIS

Where the Magic Happens

It has a name like Man Cave. Or “The Room”. Maybe you call it the place you go to relax. Spouses call it “How much money have you spent on all this?” Whatever you term it, your hobby room is where everything happens when you are building.

Now not everyone has a dedicated space to build all of their models. I imagine that some of us builders are lucky to get a spot of the kitchen table to work their magic (just next time, work after dinner and the dishes have been cleared). Each night, you move your materials around a square foot or two of space and patiently apply your skills to a piece of plastic. Sure it is a pain to lug everything out each night to work but it is better than nothing. Right?

Besides, you could still be building while sitting on the couch. But you promised your spouse, the medics and the insurance company you wouldn't do that after the last time you dropped the X-acto in your leg. The ensuing running around in panic which caused you to send your Tenex flying onto the candle your wife lit, starting the fire and creating noxious fumes which nearly destroyed your house. Yeah, best to work on a dedicated surface.

Or maybe you are the type of modeler who at least gets to commandeer a folding table for your modeling. Often you will see a modeler with a setup like this sharing a room at his house. It could be that the workbench is splitting space with the office, a guest room or the dog's kennel. This could be all some modelers need to participate in their hobby. Just a little bit of room to store all the tools within easy reach. The table in a corner of a room allows you to knock out model after model. For many, this might be as good as it gets. Not a whole lot of room, but enough to do some damage.

Plus when company comes over for a stay, you can quickly move it out of the way. That way, Aunt Edna doesn't set her purse on top of your 1/700 USS Arizona like last time. Just this time, make sure not to charge after her with what was left of the hull. That wasn't well received at the family reunion.

Then there is the last group, the lottery winners. These guys feel like rock stars of modeling. Many can be envious of what they have. Sure they got mad skills, a few dozen awards but they have something more. They have a full blown model room. Yep, their very own space to do it all in. Complete with its own door these modelers

Plastic Ponderings Cont.

have found paradise in their house.

Here within these four walls, they have everything permanently set up. There are shelving units filled with dozens of paint bottles, tools, and modeling equipment. Bookcases are full of modeling reference material. They have multiple display cases filled with their amazing creations. They might even be behind glass. Take that dust!!! This is a modeler's Shangri La. A paradise that has been spoken of in lore but seldom seen.

In this home away from home, a modeler can store hundreds of unbuilt kits without any sort of glance or comments being made about not being able to put in clothes away because there are 7 M-4 Shermans in the way. Decorating is done to the modeler's tastes. There might even be a TV in there. But for many, they have the ultimate treat... an indoor spray booth for airbrushing!

That sound you hear is the modeler telling Mother Nature what she can do as they now have an indoor space to spray away! Air conditioned comfort for the hot months known as January through December is enjoyed as acrylics and enamels are applied to the latest creation. No need to worry about fumes as their spray booth vents outside. No more sweating it out literally and figuratively while airbrushing outside.

We are not worthy!

Now, I am sure at some point or another, we have all wondered how to make the most of our modeling area. Obviously, each person makes their own space their personal work area. Some may have custom built storage or work areas. Others prefer whatever IKEA has for sale that week. There are even others who scrounge up leftovers in the bulk trash piles and turn them into something never imagined with the results being a fantastic work environment.

Whatever your workspace looks like, make it yours. If you are happy with it then great. Keep modeling. However if you want to remodel it or renovate, then keep on finding ideas to make your environment better.

However, here is what I believe the keys to a good modeling area are.

1. Building Space

Without enough space, it is going to be tough to build. It is that simple. For some, they just need a table to build at. Those who are cleaner (unlike me) when building might need dedicated room for each component and a proper place for everything when it

Plastic Ponderings Cont.

is not in use. That may mean a whole room, a garage, a work studio or more. All of my tools get scattered around my table no matter how much storage I have. Since I have never had much room to build, I can squeeze myself into the folding chair I use and muscle up to the folding table. Who knows maybe one day I can even move up to a desk chair?

What is important is enough room to move around without bumping into something that could impact your work. You don't want to bump into your stash of X-actos again, do you? It might be good to find a convenient order for arranging your tools that you use frequently. That way you are not always hunting for them.

2. Painting Environment

Making sure all that hard work you put into your model shows off properly means you will have to paint it at some point. That means you need some dedicated space to spray your airbrush or spray cans in order to finish your models. Even if you brush paint, you still might want to get rid of the vapors and smells. I am just saying.

If you are lucky enough to have a spray booth then bonus points for you. Gold stars for you if it is indoors in your model room. For those of you who have to spray outside or in the garage, make the best of it. Try to have a dedicated space to complete your painting. Whether it is rigged from the ceiling, on a dedicated work table or what, making life easier for you makes modeling better. The last thing you want to do is spend 20 minutes before every painting session getting everything all ready. It gets frustrating.

Keeping your painting supplies right next to you can minimize taking time away while painting. That could mean not having to add a drop of this or a few drops of that at just the wrong time.

Lastly, make sure that wherever you are painting that the noise is not a problem. We all remember what happened the last time you fired up your compressor at 11pm. Saying the neighbors and your spouse were not happy is like saying the Diamondbacks like the Dodgers. Keep the noise and aggravation down and no one pees in your pool. Capice?

3. Storage

You have to put all of your kits somewhere, right? Now for some of you, that means a storage unit or nine. Regardless if your kit stash will outlive you, you have to put it somewhere. Unless your spouse enjoys eating around your 1/72 Hasegawa

Plastic Ponderings Cont.

airplanes each night, you might want to have it out of the way. With luck, that means you can put it in your hobby room. Otherwise, find a part of the house no one cares about and store it there.

Now it is up to you on how you display it. For most of us, we can imagine a room full of our unbuilt kits stacked neatly with lights illuminating them like the masterpieces they are. However, back in reality, I would venture to say that quite a few of us have been told that under no uncertain terms are our kit stashes to be seen and must be kept away. Best to find somewhere to keep them in proper climate and away from critters, sticky fingers and other hazards when not being built.

Storage shouldn't be limited to just your kits. Think about all the other things you have for modeling. What about a place to put your reference material? It might be nice to properly place it so your model room doesn't make you look like a hoarder.

At the end of the day, knowing where all your stuff is makes life a lot easier. Not having to endlessly search for it saves time and creates more for modeling.

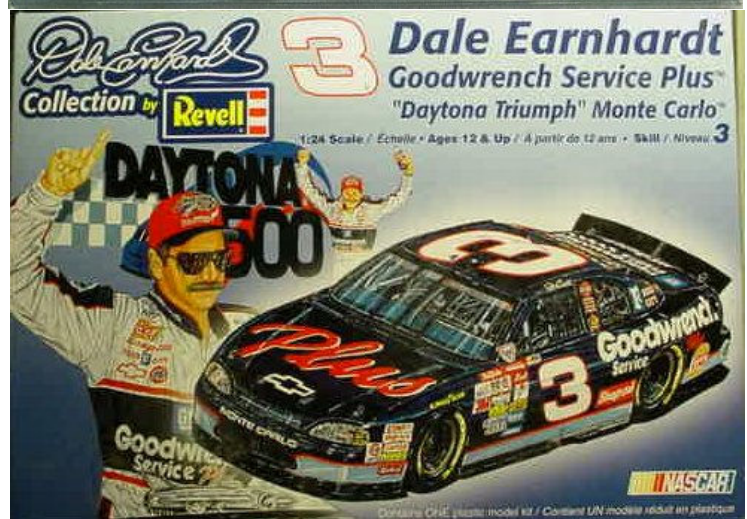
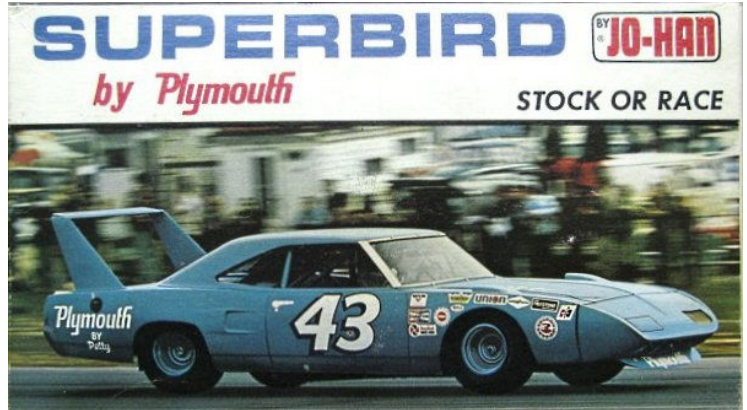
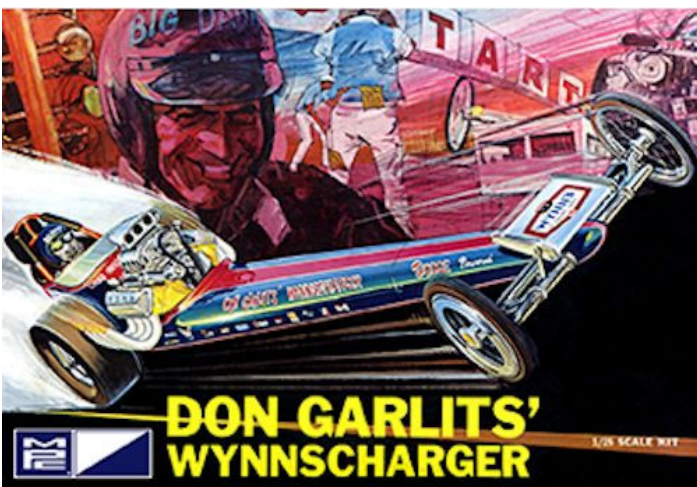
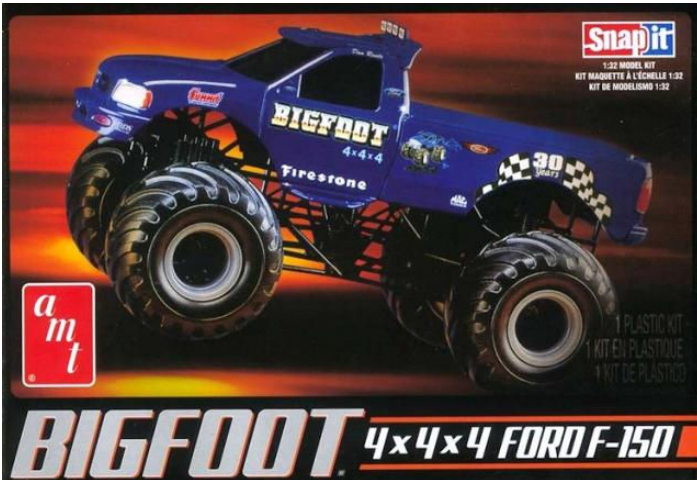
4. Displays

Now, speaking of displays, a proper model room must have a way to show off your completed kits. After all you spent the hours on them, therefore you might as well show them off. IKEA DETOLF glass display cases are quite popular. Heck anything with a door to keep out the dust would be recommended. And if you are really lucky, having custom shelving or cabinets earns you envy from your modeling brethren. For the rest of us, whatever shelving or book cases we can find will have to suffice. That means dust. Dust wins 1-0. Try to dust them when you can or come up with some sort of cover for them if you can.

So there you have it. Your model area only needs a few basic things to make it optimal. Beyond that any sort of customization can do wonders. In reality, most of us don't have that option so cramming into whatever space we are allotted will have to suffice. At least one can dream right?

Box Art of the Month

A collection of notable, amazing or otherwise great looking box art from kit boxes over the years. Feel free to contribute any images you have or know of for future issues. This month: Competition Vehicles



SURFING THE WEB

Ultra quick casting of resin parts

<http://www.instructables.com/id/Ultra-quick-resin-cast-parts/?ALLSTEPS>

Want to make your own Minigun (the prop version)?

http://www.restrainingbolt.com/tutorials/pages/minigun/minigun_tutorial.html

Tips on building vacuform kits

http://www.clubhyper.com/reference/vacformbg_1.htm

Unusual and impressive aircraft weapons loads

<http://www.militaryphotos.net/forums/showthread.php?144596-Impressive-Weapons-Load!>

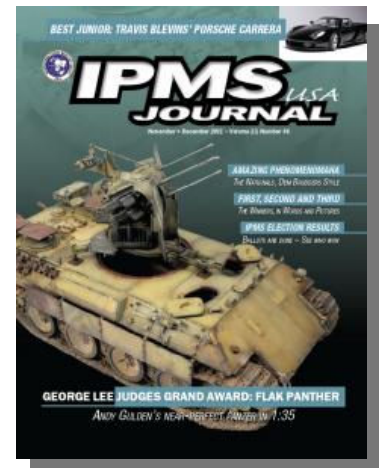
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Membership also gives you access to the online Discussion Forum, where you can exchange ideas and information with other members of IPMS.



CONTENT NEEDED!!!!

The Corsair needs your help! To keep this newsletter filled with all the great content, I need your help with content. Here are some useful items that I can use to put together future issues each month:

- Kit reviews/In-box reviews
- Website links
- Modeling related articles
- Commentary and featured columns
- Neat, strange or otherwise shareable pictures
- Book reviews
- Trip and vacation write-ups

Anything you have can be used. Don't hesitate. Even a few paragraphs are great.



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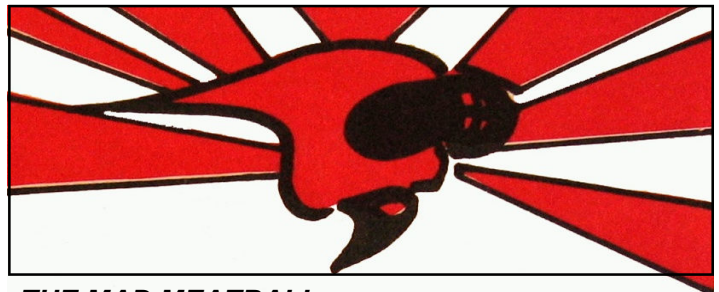
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space in miniature

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